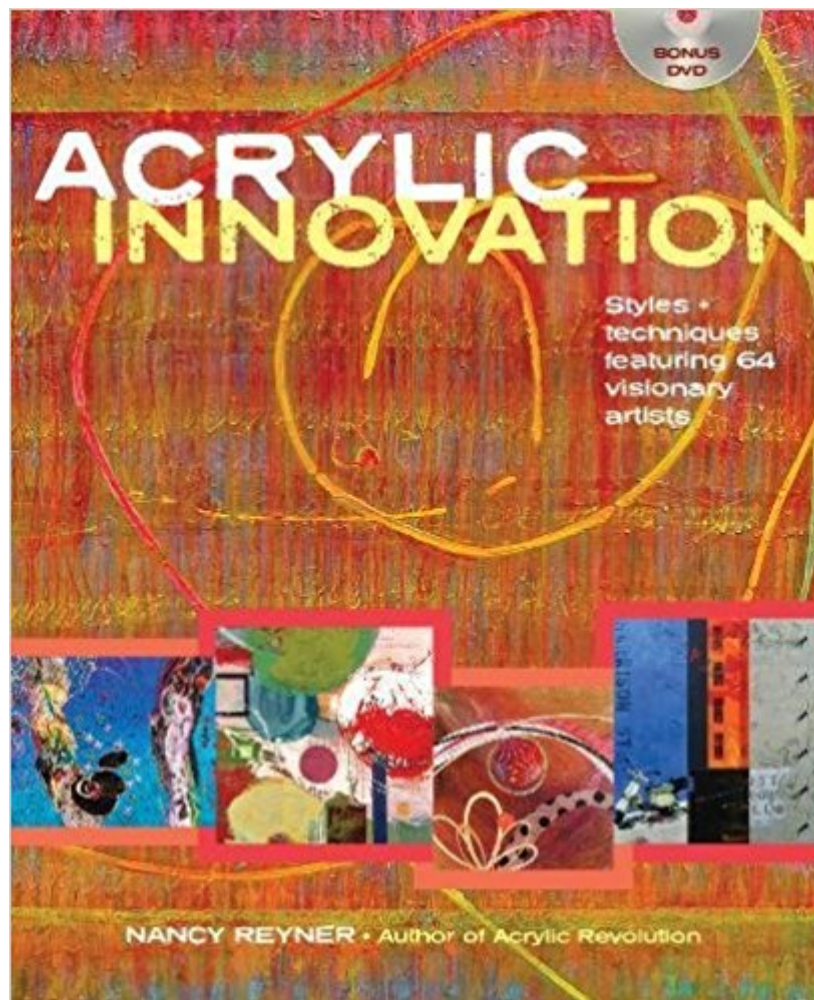




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Acrylic Innovation: Styles And Techniques Featuring 64 Visionary Artists



Synopsis

Acrylic is often used as a substitute for oil paint or watercolor, but the real gold mine is in allowing the medium freedom to do what it does best. This book shows how today's artists are doing exactly that. It's loaded with original artwork and valuable insight from 64 artists, incredibly diverse in styles and subjects, each using acrylic in unique ways to create expressive and personal art. 64 artists offer their individual ideas, approaches and inspirations for working with acrylic paints. 29 styles, ranging from photorealism to minimal color field and everything in between, are explored through artist profiles, artwork and boundary-breaking "challenges" that provide dynamic starting points for your own art. 29 step-by-step demonstrations illustrate acrylic-driven techniques you can take straight to your work, including collage and assemblage, reverse painting, printmaking, accidental stenciling, working with metallic mixtures and more. A follow-up to the best-selling *Acrylic Revolution*, *Acrylic Innovation* takes you outside your comfort zone. Dip in whenever you feel the urge to experiment, have fun and see fresh and exciting results.

Book Information

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Customer Reviews

Nancy Reyner is a painter with more than 30 years experience as technical consultant for the acrylic paint company Golden Artist Colors, Inc. She is also the author of the best-selling *Acrylic Revolution* and appeared in the video *Nancy Reyner's Acrylic Revolution: Watercolor and Oil Effects*.

This book focuses on major painterly realms; Realistic, Abstract, Perspectives, The Picture Plane, Spatial Concepts, and Minimalist Work. You can explore each one at your leisure, gleaning from

them as you desire. This is not a linear, step-by-step book, but its organized so that artists can easily pursue what interests them. Reyner is very good at leading her readers through the material in ways that enable, engage, and liberate one's creative work with acrylics.

In her earlier book titled "Acrylic Revolution," Nancy Reyner introduced over a hundred different techniques along with descriptions of the supplies, equipment and procedures needed to employ each technique. In this more advanced book titled "Acrylic Innovation," Reyner strengthens some explanations introduced in her earlier book and draws on the insights of sixty-four geographically scattered world-class artists to introduce new techniques and many of the multiple directions rising acrylic artists might choose from (landscape, composite arrangements, multiple perspectives, etc.) in efforts to plan their careers. I am most impressed by the potential "Acrylic Innovation" holds for helping developing artists with some acrylic art fundamentals behind them to decide on what decisions they need to make and what directions they need to take to make their careers blossom.

Now this goodie is tons of fun! The book is packed with all sorts of information to provide new ways of bettering your painting instead of simply improving on the usual stuff. It's dramatic and I love it! Many styles, many techniques given with clear and concise instructions as well as great photos which provide plenty of inspiration! A keeper!

Great resource for intermediate artists. Would not recommend for beginners

Another excellent acrylic book by this author. I really like her ideas & she explains the techniques in detail.

I bought this and its sort of companion book together last winter and I will say it is one of the most fun books I have ever owned! the suggested and offered techniques are just a hoot to read about and fun to try out and thrilling to have on hand. as a reference book I will keep this forever! I love the artist profiles and all the information given in the book, its all covered, if the books tells you about a technique you get the whole scoop and I really appreciate that!

My brother-in-law paints and asked me to find a book with instructions for painting techniques. Here it is ,audioincluded. This gift was a success. Here's to future painters/artists discovering this book!

Very good

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